

# LAUREN BORDES

LBORDES@GSD.HARVARD.EDU | LAURENBORDES.COM | 337.280.4494

<b>GRADUATE EDUCATION</b>	<b>HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN</b> CANDIDATE FOR MASTER OF ARCHITECTURE (SPRING 2015)
<b>UNDERGRADUATE EDUCATION</b>	<b>WASHINGTON UNIVERSITY IN ST. LOUIS</b> BACHELOR OF FINE ARTS IN PAINTING (MAY 2007)  <b>SCHOOL OF ART, STUDY ABROAD, FLORENCE ITALY (2005)</b> STUDIED FINE ART, WEB DESIGN, RENAISSANCE ART HISTORY, AND ITALIAN LANGUAGE
<b>HONORS</b>	<b>GRADUATED MAGNA CUM LAUDE, 3.86 CUMULATIVE GPA</b>  <b>JOHN T. MILLIKEN FOREIGN TRAVELING SCHOLARSHIP (2007)</b> ARTIST RESIDENCY AT LA CITE INTERNATIONALE DES ARTS, PARIS AWARDED TO ONE GRADUATING BFA CANDIDATE OF WASHINGTON UNIVERSITY  <b>JEFFREY FRANK WACKS SCHOLARSHIP FOR EXCELLENCE IN PAINTING (2007)</b> STIPEND AWARDED TO GRADUATING STUDENT IN PAINTING SELECTED BY ANONYMOUS ST. LOUIS CURATOR  <b>HAZEL H. HUNTSINGER MEMORIAL PRIZE IN PAINTING (2007)</b> <b>HITZEMAN SCHOLARSHIP FOR ACADEMIC EXCELLENCE, (2003-2007)</b> <b>ENTERPRISE RENT-A-CAR SCHOLARSHIP (2003-2007)</b> <b>IRVING L. SORGER AWARD IN CORE, (2004)</b>
<b>PROFESSIONAL EXPERIENCE</b>	<b>FREELANCE PAINTER (2007 TO PRESENT)</b>  <b>MADE ARCHITECTURE LLC</b> INTERN (SUMMER 2011) CREATED COMPUTER-COLLAGED AND HAND-DRAWN RENDERINGS, RESEARCHED PRODUCTS AND SPECIFICATIONS, ASSISTED ON CONSTRUCTION DOCUMENTS FOR FOUR NEW YORK RESIDENTIAL PROJECTS  <b>NELLIGAN WHITE ARCHITECTS PLLC</b> JUNIOR DESIGNER (AUGUST 2009 TO MARCH 2010) ASSISTED IN THE SCOPING PHASE OF TWO SCHOOL RENOVATION PROJECTS (ASSESSED AND MAPPED OVERALL DAMAGE OF EACH BUILDING, RESEARCHED BUILDING HISTORY, ETC.), AND AIDED IN THE CREATION OF CONSTRUCTION DOCUMENTS FOR A LARGE MANHATTAN PUBLIC SCHOOL RENOVATION <b>ADMINISTRATIVE &amp; MARKETING ASSISTANT (MARCH 2008 TO AUGUST 2009)</b> PROVIDED CLERICAL ASSISTANCE AND MANAGEMENT TO A MID-SIZED ARCHITECTURE FIRM IN MANHATTAN, ORGANIZED AND PROCURED REQUESTS FOR PROPOSALS FOR DESIGN SERVICES, ASSISTED IN THE REDESIGN OF THE FIRM'S LOGO, REORGANIZED AND MANAGED THE MATERIALS LIBRARY, HANDLED INCOMING/OUTGOING CORRESPONDENCE, GREETED CLIENTS, AND OTHER OFFICE TASKS AS REQUIRED  <b>AMERICAN CONTEMPORARY ARTISTS (ACA) GALLERIES, NEW YORK CITY</b> GALLERY ASSISTANT/INTERN (SUMMER 2006) ASSISTED VICE PRESIDENT IN GREETING CLIENTS, ANSWERING PHONES, AND UPDATING ART FILING SYSTEM
<b>EXHIBITION &amp; PUBLICATIONS</b>	<b>HARVARD UNIVERSITY: GSD PLATFORM 4 (FALL 2011)</b> <b>INTERVIEW, "PROCEDURAL MUSINGS," BOMBLOG MAGAZINE (FALL 2010)</b> <b>BROOKLYN COLLECTIVE GALLERY (FALL 2008)</b> <b>LA CITE INTERNATIONALE DES ARTS (WINTER 2007)</b> <b>NORTH DELTA MUSIC PROJECT (NDMP) BENEFIT SHOW (SUMMER 2007)</b> <b>WASHINGTON UNIVERSITY BFA EXHIBITION (SPRING 2007)</b> <b>DESLEE GALLERY THESIS EXHIBITION (SPRING 2007)</b> <b>DESLEE GALLERY PAINTING EXHIBITION (SPRING 2006)</b> <b>PLEASE TOUCH! SCULPTURE SHOW (FALL 2005)</b> <b>WASHINGTON UNIVERSITY CORNERSTONE SHOW (FALL 2004)</b> <b>INTERVENTION, WASHINGTON UNIVERSITY STUDENT CATALOG (SPRING 2005, 2006, 2007)</b> <b>SPIRES, WASHINGTON UNIVERSITY ARTS AND LITERARY MAGAZINE (FALL 2006, SPRING 2007)</b>
<b>ADDITIONAL SKILLS &amp; INTERESTS</b>	<b>LEED AP, AUTOCAD, RHINO, VRAY, GRASSHOPPER, ADOBE INDESIGN, ILLUSTRATOR, PHOTOSHOP &amp; MACROMEDIA DREAMWEAVER, SKILLED IN LASER-CUTTING, MODEL-MAKING, 3D-PRINTING, PAINTING, DRAWING, HAND-ILLUSTRATION, PHOTOGRAPHY, BOOKBINDING, PRINTMAKING &amp; LETTERPRESS, PROFICIENT IN FRENCH</b>